Extra Matinee New Year's.

TOLOMOOT BLINN TERMI

MINGES

PRING

RUSSIA HARI-KARI EN-DESHABILIE

THE BRIDE"

WED AND

NEXT WEEK

MANHATTAN

of a family party that included Bronson Howard Waterman, nephew of the writer. It was the first time Mrs. Howard has seen the comedy in its new form and the "I wish to thank THE SUN," Mrs. Howard, rry years ago.

Strangely enough," remarked Mrs. Howard, "my mind went back beyond provements."
the opening of the criginal 'Henrietta.'
"I may be I caught the laughter and response to

this juncture Mr. Crane came over to ence on the opening night expressed to my understanding the same viewpoint. where we were sitting. His face was beaming and patting Mr. Howard affecbeaming and patting Mr. Howard affectionately upon the back he said in his emphatic way:

The same way and patting Mr. Howard affectionately upon the back he said in his emphatic way:

The same way and patting Mr. Howard affectionately upon the back he said in his emphatic way:

The same viewpoint.

Th

Bronson, we've got it sure

Howard to permit a revival of "The Hen- comedy,

pening performance of William H. Crane but she could never bring herself to conduct Douglas Fairbanks in "The New jennetta" at the Knickerbocker Theatre Joseph Brooks proposed a revision of the Monday night was Mrs. Bronson comedy with Mr. Crane in it the proposal doward, widow of the well known struck her favorably. Mr. Brooks programatist. Mrs. Howard was the hostess duced the story originally and Mr. Crane

second time in nearly lifteen years that she said. "for this opportunity of expressing d heard the familiar lines she had read my congratulations to Mr. Winchell Smith and over with her husband when his and Victor Mapes for their work in fitting y was in its formative stage nearly the play to present day considerations. The changes they have made in the text and in the situations are judicious im-

"I may be a bit old fashioned in my l caught the laughter and response to notions regarding the drama, but I've apprit of the comedy my mind's eye always considered that the theatre was held a picture of the dress rehearsal the primarily a place of amusement. The hight before the piece opened at the old unpleasant themes of many of our modern Union Scuare Theatre in 1887. Mr. plays are distasteful to me. I think many playard had worked very hard upon the playgoers will welcome a chance to see story and had reached that stage in the the good old illusions of real people in a reative writer's work where one loses series of comedy situations with a touch faith in it completely. It seemed to me the rehearsal was progressing splendidly, but Mr. Howard was nervous and slightly myself responding again to the story of depressed and I could feel his mood. At this little family group and that fine audi-

Nick. Mr. Fairbanks as Bertie was a new It was a convincing speech and sounded study to me. I liked it more than I can full of relief to me. I can assure you. Of course the following night fully confirmed Mr. Crane's optimistic estimate, and the subsequent history of the comedy is well enough known to bear it out.\*

Several offers have been made to Mrs. Howard to parmit a rayival of The Ham.

AMUSEMENTS.

AMUSEMENTS.

2000 SEATS 50c.

TO-DAY MAT. 2:15. PRICES 25-50-75c. 2000 SEATS 50c.

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FRANCIS "THE DARLING OF PARIS" CHRIS BAKER RAMSDELL TRIO VERNON & IRENE CASTLE EXECUTING THEIR FAMOUS DANCES BEFORE THE CAMERA.



B. F. Keith's NEW YORK CONCERTS TO-DAY, 2:15 & 8:15

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Week Jan. 5th-"The Girl and the Pennant."

DANCE AND CASCAME Teas to 6:30 CARNIVAL OF DANCING STARS Free Instruction at Matinee Teas.

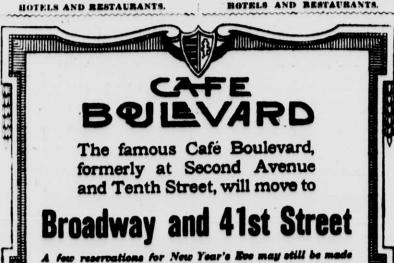


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TUESDAY JANUARY 6

ME MANILA, JAN. II and 12 HIKING LUZON, JAN. 18 and 19 CHURING PHILIPPINES, JANUARY CHURA IN 1913, FEB. 1 and 2 JAPAN IN KOREA, FEB. 8 and 9 COURSE TICKETS, TA TUES., DEC. 30

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15 ALL NEW ACTS

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DECOMPRESS OF NOTINE BURNESS OF THAT

PEOPLE NOT IN THEIR PLACES BY THAT TIME WILL NOT BE SEATED UNTIL AFTER THE FIRST ACT.

POLICY ENTERTAINMENT NEW YEAR THE MESSES SHUBERT ARE
DELIGHTED TO ANNOUNCE
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Everything as in England
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ADELEIN SEYMOUR
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So great is the success of this play that another EXTRA POP-ULAR PRICE MATINEE will be given FRI., JAN. 2, as well as a regular Matinee New Year's Day.

TIMES 100 TO-MORROW NIGHT

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DIRECT FROM BROADWAY TO-DAY 1 TO VAUDEVILLE AND MOTION PICTURES
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one of your first engagements of the New Year. CONCEIVED AND INVENTED BY ARTHUR VOEGTLIN: STAGED BY WILLIAM J. WIL SON: MUSIC AND LYRICS BY MANUEL KLEIN; DRAMATIC BOOK BY JOHN P. WILSON

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OPEN TO-DAY PA. M. to 11 P. M. POP. ADMISSION 25: MADISON SQ. GARDEN N. V. POULTHY, PIGEON PET STOCK ASSOCIATED 25TH ANNIAL SHOW Grand display of all breed Grand display of all breeds Pigeons, game birds bantams fancy fowls, cabibition yards Tues. & Wed., Dec. 30 and 3

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Matinees Daily

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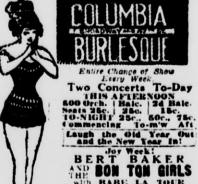
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MAJESTIC New Year's Week Beg. Mon. Dec. 29

The Merriest Musical Comedy of the Year

Direct From Its N. Y. Run at the Casino



By LAURENCE EYRE A Play of Thrills, Laughter, Tears THE WITH BABE LA TOUR.
The Merriest Show in New York! All Fun, Melody and Magnificence! Iwice daily.
7:15 and S:15, Popular Prices. Special Sat. Mat.
Prices: Orch., \$1.00, 75c., 50c. Entire Balcony, 50c. Smoking Permitted.

BIG HOLI-DAY BILL

17

ACTS

Matinees Wednesday, New Year's

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WILLIAM A BRADY'S

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BIG. WHOLESOME SUCCESS

CHRYSTAL HERNE AGUGLIA

Extra Matinee New Year's. GUY STANDING

SOUVENIRS 100TH TIME. SAT. MAT., JAN. 3.

Little Theatre Phone 240 Bryant. TUES. EVE. DEC. 30.

LAST WEEK

SHUBERT

Tues. Eve., Jan. 6

BEGINNING TO-MORROW AT

Last 8 Performances in N. Y. of BERNARD SHAW'S

CAESAR & CLEOPATRA."

MATINEES THURS. (JAN. 1), and SATURDAY (JAN. 3).

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7 x 100 LAUGHS!

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"DRUNELLA is a little Maid who lives in a secluded Garden-agarden of no time nor place, 'where it is always afternoon.' "But wordly Love intrudes

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"Such, in brief, is the story of this exquisite, happy little play. But it is not the story of PRUNELLA that constitutes its chief and novel charm. Opera-like in the fullness of its musical setting, it is not an opera; suggesting the pantomime it is not a pantomime. "It is best described as A

FANTASY WITH MUSIC. MISS Marguerite Clark plays the title part."

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